



#### A CLEAN, WELL-PRESERVED PLACE

The house where Ernest Hemingway lived in San Francisco de Paula, Cuba, has fallen on very hard times lately—with a leaking roof, a shifting foundation and damage from storms and rain. The house, left, was being operated as a museum, but the damage was so bad that the staff moved Hemingway's furniture and possessions into storage.

This year, the National Trust for Historic Preservation broke precedent by naming Hemingway's house, Finca Vigia, one of its "Eleven Most Endangered Buildings," a list previously limited to American structures and places.

In July, Thomasville Furniture Industries, maker of the *Ernest Hemingway Collection*, donated \$20,000 to underwrite a team of architects and engineers from the National Trust for Historic Preservation and the Hemingway Preservation Foundation to study Finca Vigia and establish a long-term plan for its stabilization and ultimate restoration.

Finca Vigia, just outside Havana, was built in 1886 and named for its long view from the hillside. Hemingway lived there from 1939 to 1960, writing two masterworks that were published during his lifetime, *For Whom the Bell Tolls* and *The Old Man and the Sea*. He also wrote *A Moveable Feast* and *Islands in the Stream*, published posthumously, at the home. Hemingway won the Nobel Prize for Literature in 1954. —BETH DUNLOP



#### WHEN ALL ELSE FAILS, BUILD IT YOURSELF

Mike Calvino has taken the role of the architect to a new level. After designing a home for a client on a hidden stretch of land in Ruskin, outside of Tampa, Florida, Calvino had trouble finding a contractor who could complete the unusual home without sacrificing the integrity and complexity of the design.

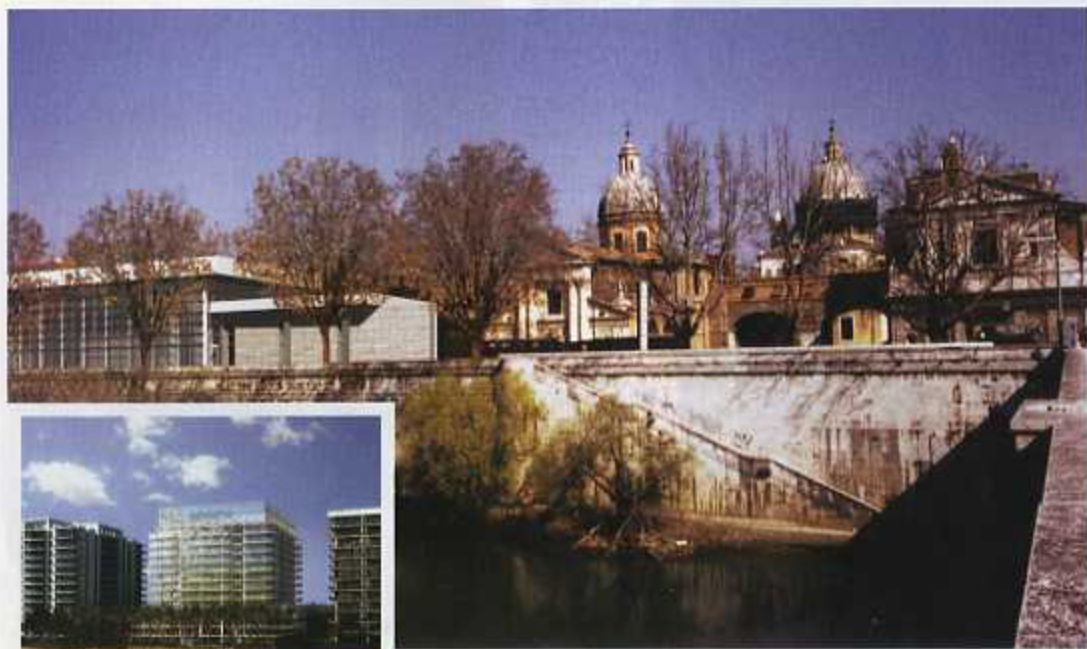
The client, an avid sailor and catamaran racer, wanted a unique two-bedroom home and a guest house that reflected his outdoor lifestyle. Calvino came up with a design comprised of floating planes connected by a massive wood roof, held up by four slender columns, above, made of cypress planks. He decided to build the house himself, enlisting his brother, a friend and students from local architecture schools for help. Construction began four years ago and is expected to be completed by December.



#### EVEN A MINIMALIST HOME CAN TAKE A WHILE

The architect Ed Niles, whose work is prominent in Malibu, California, has brought his severe design to another waterfront location—Fort Lauderdale. More than five years, and three builders, after breaking ground the private home, above, is still under construction. Looking more like a modern museum than a residence, this 15,000-square-foot project is situated on one acre of land and surrounded by the Intracoastal Waterway on three sides. The interior space of the steel, glass and concrete home is vast—each of the rooms (studio, office, media room, guest suites, master bedroom and master bath) is connected by skywalks. Even though it is still a work in progress, the home's distinct design is sure to turn boaters' heads as they catch a glimpse of this rare piece of architecture between the Atlantic Boulevard bridge and the Commercial Boulevard bridge.





#### ROME MEETS MODERNISM THROUGH MEIER

Richard Meier is well known for his late-Modernist style, seen in such works as the Getty Center in Los Angeles and his upcoming Miami project, Beach House, inset, a 12-story condo encased in a glass-and-steel exoskeleton, scheduled to be completed in 2007.

Meier has also turned his attention to Rome, where he is building the first Modernist structure since the 1930s in the city's historic center. The museum, seen in the photo at far left, will house the Ara Pacis, or altar of peace, a sacrificial altar commissioned by Rome's first emperor, Augustus, in 9 B.C. The museum is designed to be transparent and permeable, and has a large glass façade overlooking the Tiber River. Although the museum, which is scheduled to open in April, will be quite small, the project marks a major step forward in moving Rome into the twenty-first century.

## STARARCHITECTS

*Meier, Starck and Niles*

BY BEN DENNIS

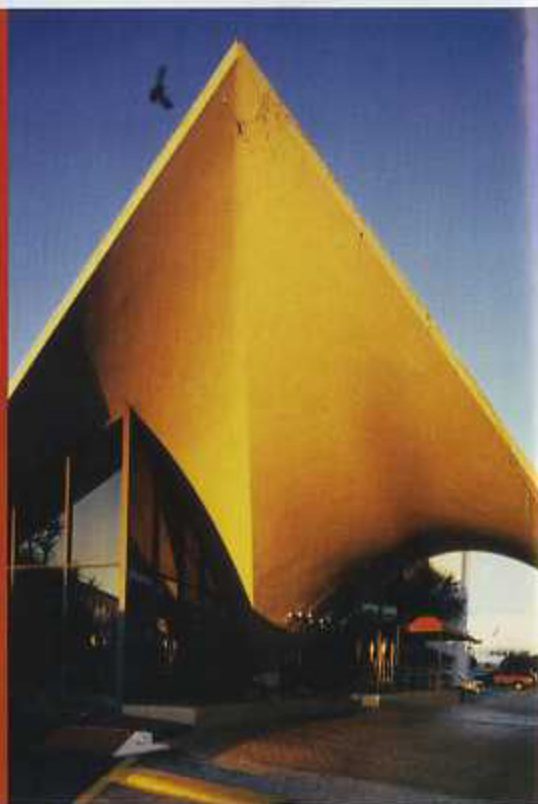
#### AN ICON GROWS

One Icon was just not enough for Philippe Starck. The star-architect, in collaboration with Architectonica and Yoo Ltd., has designed the Icon Brickell, a three-tower condominium that will be located at the mouth of the Miami River adjacent to Miami Circle. The three crystalline towers (the tallest will reach 60 stories, the shortest 52 stories) will offer water, park and city views, as well as countless other amenities, such as a 300-foot swimming pool, a two-acre outdoor living room, wireless technology, 24-hour concierge service and a spa and fitness center. The building will have one, two and three-bedroom condominiums, as well as loft units. The Icon Brickell's two-story entrance and valet drop-off area, seen in the illustration below, will be surrounded by columns modeled after the Moai figures of Easter Island. Construction will begin next January.



#### REMEMBER FUN ARCHITECTURE?

Before Mediterranean-style homes and skyscraper condominiums metastasized all over South Florida, there was a simple and playful architecture that spoke of hope and optimism. The Mid-century Modern architecture exhibition now showing at the Museum of Art in Fort Lauderdale recounts the building boom in South Florida that reflected the speed, rhythm and mood of the post-war decades. Photographs by Thomas Delbeck, Robin Hill and Arthur Marcus capture the concrete structures and exuberant paint schemes characteristic of the few Mid-century Modern structures that remain intact. The work of the architects Charles F. McKirahan, Robert Todd and Clarence Reinhardt highlight a style that defined South Florida as a center of leisure and entertainment. The exhibition aims to shed light on the need to preserve these remaining structures. It runs through November 6 at the Museum of Art, One East Las Olas Boulevard, Fort Lauderdale.



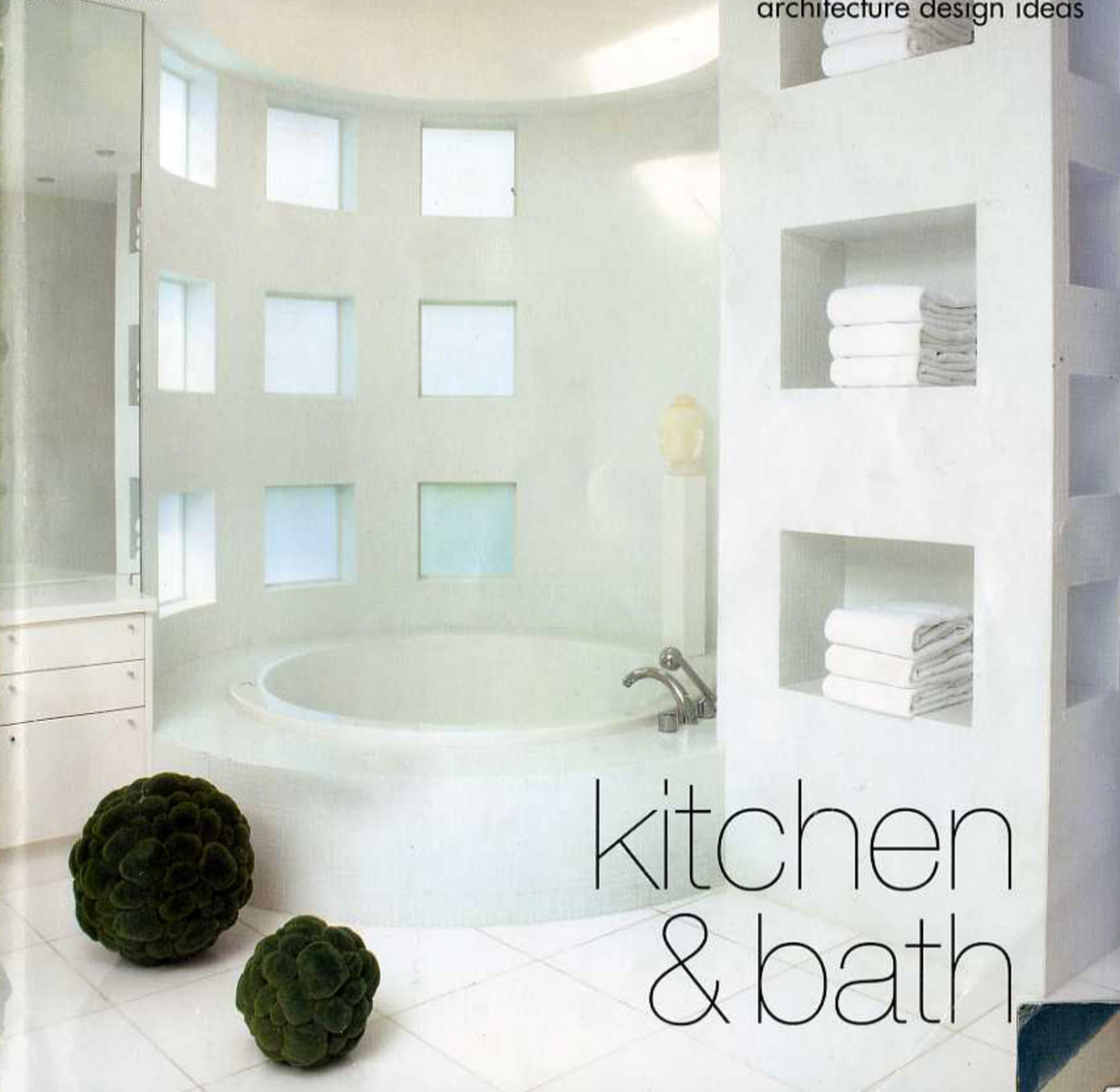


FLORIDA

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SEPTEMBER/OCTOBER

architecture design ideas



kitchen  
& bath